**HASS Research Institutes**

**Pioneer Awards 21-2022**

Up to £1k awards available to research/teaching staff and PGRs

from all three Faculties

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| **Call 1** | **Call 2** | **Call 3** |
| **Application Deadline:**  5pm, Fri Jan 7th, 2022  **Applicant Zoom Briefing:**  Tuesday 7th December  Drop in via Zoom anytime between 9-10am.  [Zoom link](https://newcastleuniversity.zoom.us/j/84287354550) | **Application Deadline:**  5pm, Fri Mar 25th, 2022  **Applicant Zoom Briefing:**  Wed 2nd Feb 2022.  Drop in via Zoom anytime between 10-11am  [Zoom link](https://newcastleuniversity.zoom.us/j/87813918379) | **Application Deadline:**  5pm, Fri June 17th, 2022  **Applicant Zoom Briefing:**  Tues 24th May 2022.  Drop in via Zoom anytime between 11am-12pm  [Zoom link](https://newcastleuniversity.zoom.us/j/85482054806) |
| **Open call until 10th Jun 2022** | | |
| All awarded expenditure has to be made within twelve months from the award being made | | |

**The HaSS Faculty’s Research Institutes (Creative Arts Practice, Humanities and Social Science) invite applications to the *Pioneer Awards 21-2022*. These awards offer funding for research projects (including networking and engagement activities). These awards aim to support your research ambitions and offer a uniquely supportive environment where collaborative and interdisciplinary projects are specifically encouraged.**

***The Pioneer Awards 21-2022* invite applications from staff and PGRs from all Faculties. Applications from PGRs must include a named member of academic staff/supervisor who will act as project mentor/approver.**

**We are happy to discuss your ideas with you in advance of submission. Contact details below.**

**If the deadlines don’t suit your research programme for 21-2022, please let us know so that we can find a way to support you.**

This is an open-theme call. Proposals should engage with at least one of the following:

* research/engagement in line with the strategic direction of one or more of the Institutes;
* working with other partners/sectors/disciplines to address contemporary challenges;
* collaborations across and between HaSS/SAgE/FMS;
* methodological and other innovation within and/or across disciplines;
* the development of collaborations or partnerships that are international in scope.

In addition, applications should:

* have no obvious alternative source of financial support
* enhance the University’s research, cultural and/or engagement agendas, and potentially through these its teaching agendas
* evidence benefits to the University and/or its partners.

It is a condition of any award that:

* A short final report be submitted about the project which may be used by the Institute/s for web or other publicity material and for developing their strategies
* The relevant Institute is notified of any events so that details can be included in any publicity
* All expenditure must be made in-line with the University’s financial regulations
* Written credit is given for the support provided by the relevant Institute
* Institute logo appears on all project materials (digital & print etc). Brand guidelines will be sent to successful applicants

Applicants should identify to which of the Institutes their proposal is most closely aligned, even if the aim to work across them (this is so that funds can be allocated appropriately).

Applicants should contact their home School/Unit for eligibility of items that can be funded. This award will fund certain staff/intern costs.

**About the HaSS Research Institutes**

The Institutes are uniquely placed to develop and celebrate Newcastle University’s interdisciplinary and creative research culture, establishing the University as an international hub for: (1) world-leading co-produced research; (2) innovative thinking about research partnerships; and (3) strategic, future-facing conversations about the role of creative arts practice, humanities and the social sciences in a global context. We are particularly well placed to support and re-imagine research for the future.

[Institute for Creative arts Practice](https://www.ncl.ac.uk/creativearts/)

[Humanities Research Institute](https://www.ncl.ac.uk/nuhri/)

[Institute for Social Science](https://www.ncl.ac.uk/social-science/)

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| **Pioneer Award 21-2022 Conditions**  ***Your application must be signed off by your home School or Unit before final submission.***  ***Please contact us if you aren’t sure who this should be.***  ***Call 1 - by 5pm, Fri 7th Jan 2022***  ***Call 2 – by 5pm, Fri 25th March 2022***  ***Call 3 – by 5pm, Fri 17th June 2022.***  If your application is successful, all expenditure must be made in-line with the University’s Financial regulations which can be viewed here: <http://www.ncl.ac.uk/internal/finance/expenses/regulations/index.htm>.  These include the rules regarding payment of fees to individuals, the reimbursement of expenses, and the purchase of goods and services.  Your School/Unit’s research or financial administrators can provide guidance.  All awarded expenditure has to be made within twelve months from the award being made.  ***Applicants should be aware of the Health & Safety and Insurance implications of their work and are encouraged to discuss these with their home School/Unit prior to application submission.*** |

**How to apply:**

Please email applications to [Melanie.Robson@ncl.ac.uk](mailto:Melanie.Robson@ncl.ac.uk).

Applicants will be notified of the panel’s decision asap after the panels meet.

**Got a question?**

**General Enquiries:**

If you need a hard copy or have any general questions about your application, please contact [Melanie.Robson@ncl.ac.uk](mailto:Melanie.Robson@ncl.ac.uk) (works Mon, Tues, Wed).

**Specific enquiries relating to:**

**Institute for Creative Arts Practice**

Mel Whewell, Institutes & Partnerships Manager, [mel.whewell@ncl.ac.uk](file:///\\campus\pss\Faculties\HASS\Institutes\Awards\2020-2021\Final%20Docs%20as%20circulated\mel.whewell@ncl.ac.uk)

**Humanities Research Institute**

Chris O’Keeffe, Institutes Officer, [Christopher.Okeeffe@ncl.ac.uk](file:///\\campus\pss\Faculties\HASS\Institutes\Awards\2020-2021\Final%20Docs%20as%20circulated\Christopher.Okeeffe@ncl.ac.uk)

**Institute for Social Science**

Alex Robson, Institutes Officer, [Alex.Robson@ncl.ac.uk](file:///\\campus\pss\Faculties\HASS\Institutes\Awards\2020-2021\Final%20Docs%20as%20circulated\Alex.Robson@ncl.ac.uk)